

I, ROBOT

As recorded by Coheed and Cambria
(from the 2002 Album "The Second Stage Turbine Blade")

Transcribed by Gabriel Ortiz

Words by Coheed and Cambria
Music by Coheed and Cambria
Arranged by Coheed and Cambria

A Intro

Moderately $\text{♩} = 44$

N.C. (F)

(Am)

(F)

(Am)

Gtr I **mf**
let ring-----| let ring-----|

T	8	8	8	8	8	8	8	10	8	10	8	0	8	8	8	8	8	8	10	8	10	8	0
A	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7
B	8	8	8	8	8	8	8	0	0	0	0	0	8	8	8	8	8	8	0	0	0	0	0
								H	H	P									H	H	P		

Gtr II **mf**
let ring-----| let ring-----|

T	8	8	8	8	8	8	8	10	8	10	8	0	8	8	8	8	8	8	10	8	10	8	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	8	8	8	8	8	8	8	0	0	0	0	0	8	8	8	8	8	8	0	0	0	0	
								H	H	P									H	H	P		

Gtr III **mp**

T	8	7	5	8	7	5	7	8	7	5	7	8	7	5	7	8	7	5	7	8	7	5	7
A																							
B																							

B Verse

Musical score for "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in F major (one flat) and includes a capo on the 4th fret. The bass part includes a "let ring" instruction. The drum part includes a "let ring" instruction. The score is divided into four measures, each with a 4x repeat sign.

C Pre-Chorus

(Fsus2) N.C. (Fsus2) N.C. *to Coda* 3x

Gtr I

Gtr II

let ring.....4 *let ring*.....4

Gtr IV **mp**

D Chorus

B5 D5/A

Gtrs I, II **f**

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

16

G5 N.C. Em A5/E 4x

T

A

B

18

B5

T

A

B

E Pre-Verse

20

(F) (Am) (F) (Am) D.S. al Coda

Gtr I *mf*

let ring

T

A

B

H H P

Gtr II *mf*

let ring

T

A

B

H H P

F Chorus

24

ϕ B5

D5/A

Gtrs I, II *f*

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

1.-3.

G5 N.C. Em A5/E 4x

T

A

B 5 5 5 5 5 5 5 5 7 7 7 7 10 10 10 0

sl.

4.

G5 N.C. Em A5/E

Gtrs I, II

T

A

B 5 5 5 5 5 5 5 5 7 7 7 7 10 10 10 0

sl.

Gtr V *f*

19 14

T

A

B

G Outro

30

B5

D5/A

Gtrs I, II

1/4

Gtr V

17 19 14 17 19 14

Gtr IV

0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords (G5, N.C., Em, A5/E), intervals (3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32), and dynamics (sl.). The score is divided into two main sections by a double bar line. The first section is marked with a "32" in the top left corner. The second section is marked with a "4x" in the top right corner. The score is written in a standard musical notation style with a white background and black text.